

CLARA LUZIA

FALLING INTO PLACE

Release date: April 15 2011 | Asinella Records | Distribution: Hoanzl (AUT), Broken Silence (GER), Ordix (Digital)

“The waving ones are us, don’t you recognize me, been waiting here for years, for someone to guide me home [...] we trust that everything is falling into place” – The waving ones

Two years after “The Ground Below”, Clara Luzia is all set to release her fourth album “Falling into Place”. As with her previous releases, she has chosen the month of April.

In Clara Luzia’s first solely self-produced record, she is trying to assimilate all her past, conflating her previous artistic work. Hubert Mauracher (Mauracher, Ping Ping) and Phillip Stauer (Soundengineering, Mixing) have aided to produce “Falling into Place” under the auspices of Clara Luzia and her band (Ines Perschy: Drums, percussion, backing vocals / Heidi Dokalik: Cello, backing vocals / Max Hauer: Piano, guitar, bass, ukulele, percussion). Mauracher and Stauer have also distributed to the album’s warm and earthy sound – as well as good atmosphere during the production process.

Into every life a little rain must fall. “The greatest fear is yet to come.” The attempts to find reliance, felicitousness or peace of mind in the record-opener “We can only lose”, remain unavailing. The melancholic song functions as a watershed. It marks the starting point of the process of reshaping the inner self, which eventually culminates in “Falling into Place”. It comes down to the tension between distress and confidence, change and acceptance, tradition and innovation – the diremption in between and the term ‘life’ itself – which is all-encompassing.

“Loves in times of war” refines the complex question of the inconsistency of humankind. Clara Luzia touches upon the theoretical constructs of „nation“ or „God“ (“Colours”) and the conception of “Sanctuary, eternal Life” (“Snowwoman”). “How the mighty fall” broaches the issue of greed. “The Scale” debates yet another eternal philosophical question; the salient, recurring motif of giving and taking.

In “Release The Sea” the diremptions that mark the watershed moments in life become strongly perceptible: an island in the Northern Sea in February. Coldness and illness and the question: ‘Where does it go from here?’ The inner confusion drowns the quest for calmness. While Clara Luzia was explaining her music, describing the images in her mind, Max Hauer was arranging the piano parts – and within minutes grasped the whole spectrum and brought it to the heart. “I can still not believe, how he put my inner confusion into a nutshell – how he transformed chaos into music with such keen sense,” Clara Luzia says.

Heidi (cello) and Roswitha Dokalik (viola) enhance the Jewish song “Tsen Brider” in “Sink like a stone”. They raise the melancholy of its musical air between sadness and joy. The interplay of drums and piano in “Love at times of war” establish the song as odds-on favourite at life concerts. Ines Perschy adds a touch of elegant coolness to “The waving ones” and without Heidi Dokalik’s cello footprints on “Frame”, the song would still remind of Laura Veir’s inspirational song “Rialto” with its guitar tendencies. Clara Luzia had vague dynamics and a prevailing mood for “I Fall I Fall I Fall”, which were taken up by Max Hauer and once again brought to the heart with Ukulele, Baglama and Charango adding to its unique congeniality. Clara Luzia’s new album is “a liberation – an arrival, but still a journey” – letting go and moving forward to wherever the journey of life leads to. Sarah Haas’ artwork, as well as Sadi Güran’s figurine accompany Clara Luzia on her journey.

“Falling Into Place” answers a lot of questions and raises new ones. In a final step, to whether Clara Luzia will have to rename “Forty” in a few years, since she has written the song when she was 26 years old, naming it “Thirty”.

Supported by “Österreichischer Musikfonds”

Tracklist:

1. We Can Only Lose
2. Colours
3. How The Mighty Fall
4. Love In Times Of War
5. The Waving Ones (Album Edit)
6. Release The Sea
7. Sink Like A Stone
8. Snowwoman
9. Frame
10. Forty
11. The Scale
12. I Fall I Fall I Fall

All songs written by Clara Luzia, arranged by the band, published by ink Musikverlag.

Band:

Clara Luzia (voc, guitar, keys)
Heidi Dokalik (cello, backing voc)
Ines Perschy (drums, percussion, backing voc)
Max Hauer (piano, guitar, bass, ukulele, charango, baglama, percussion)

Promotion, Publisher, Booking AUT, Management:

Hannes Tschürtz | Hannes.tschuertz@inkmusic.at

Booking Europe:

Thomas Lechner | thomas@queerbeat.de

Discography:

Railroad Tracks (Asinella Records, 2006)
The Long Memory (Asinella Records, 2007)
7" Split Single (Asinella Records, 2007)
The String – and then some – EP (Asinella Records, 2008)
The Ground Below (Asinella Records, 2009)
Falling into place (Asinella Records, 2011)

Miscellaneous:

Eurosonic Festival 2008
Austrian Music Award AMADEUS 2008 (FM4 Alternative Act)
SKE annual scholarship 2009

Label:

Asinella Records
Hernalser Hauptstraße 31/3+4
A-1170 Wien

www.asinellarecords.com
+43 1 405 94 93