

Clara Luzia

Music for the pure at heart – sans naïveté

That's one of the many quite lyrical descriptions that the Austrian press found for Clara Luzia's musical efforts. After releasing her debut „Railroad Tracks“ in 2006, the follow-up „The Long Memory“ in 2007 gained her even more critical acclaim than her warmly welcomed debut.

Clara Luzia's voice is what strikes you first. Somewhere between Björk, and Cat Power Luzia understands to touch people without being pathetic. Yes, she's not a screamer, but still there's quite some strength and power in her voice – especially when she and her amazing band let the dynamics of the songs carry the listeners away.

Putting Clara Luzia in the drawer that says "touchy-feely guitar-pop" means you are missing something here. True: it is quiet and it might sound a bit sentimental at first. But wait until Clara Luzia starts to pull you into her subtle universe of sophisticated kitsch - and rest assured, it will happen!

In 2007 Clara Luzia and her band played almost 50 shows in Austria, Germany, Switzerland, and Spain. „The Long Memory“ was „album of the week“ on Austria's FM4, and gained a lot of media coverage. Apart from headliner shows the band got to open shows for international acts such as The Frames, Badly Drawn Boy, Sophie Zelmani, and Sarah Bettens.

Band

Clara Luzia:	Vocals, Guitar, Songwriting
Alexander Nefzger:	Piano, Accordion, Arrangements, Production
Mika Vember:	Cajon, Backing Vocals, Guitar
Heidi Dokalik:	Cello, Melodica
Manfred Fau:	Bass, Banjo
Ines Perschy:	Drums, Guitar

Label / Distribution

Austria :

Asinella Records, 1200 Wien
Hoanzl Vertriebs GesmbH, 1060 Wien

Germany:

Unterm Durchschnitt, 50501 Köln
Broken Silence, 20097 Hamburg

Booking / Promotion Austria

ink music: Hannes Tschürtz
Asinella Recs: Clara Humpel

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Booking / Promotion Germany

Kumpels & Friends: Mario Cetti
Unterm Durchschnitt:

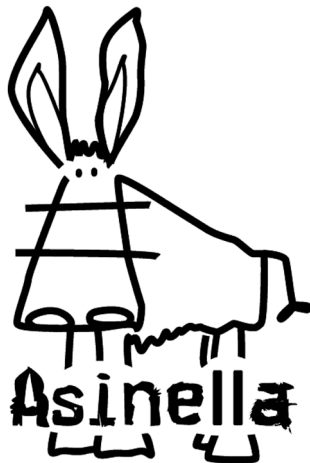
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