
 Monitor wedge / sidefill

 Power outlet (230V/CEE7/4 – Typ F)

 Mic Stand

Ch	Instrument	Microphone	DI	Insert	Remark	Who
1	Bassdrum	Shure Beta52		Gate - Compr		Ines
2	Snare top	Shure SM57		Gate - Compr		
3	Snare bottom	Shure SM57		Gate		
4	Hihat	AKG C460				
5	Tom high	Sennheiser e604		Gate		
6	Tom low	Sennheiser e604		Gate		
7	Ride	AKG C460				
8	OH L	Rode NT5				
9	OH R	Rode NT5				
10	Backing Voc2	Shure Beta 58A		Compr.		
11	Playback R				Apple Macbook w/ Interface	
12	Playback L				Apple Macbook w/ Interface	
13	Acoustic Guit.			Compr.	AER Amp DI Out – Amp provided by band	Clara
14	E-Guit	Shure SM 57		Compr.	Stark Amp – mic & amp provided by band	
15	Lead Voc	Shure Beta87A		Compr.	mic provided by band	
16	Bass DI		x	Compr.		Max
17	Stagepiano L		x			
18	Stagepiano R		x			
19	Cello Pickup		x		pickup provided by band	Heidi
20	Cello Mic	AKG C414/C460				
21	Backing Voc1	Shure SM58		Compr.	mic provided by band	
22	Clarinet	Sennheiser e906				PauT

Please note: The band performs in a minimum group of 3 people (Clara, Ines, Max), and a max. of 6 ppl (w/ additional clarinet, and sometimes viola) depending on availability, show, venue, and fee. The decision is up to Clara Luzia. The promotor will be informed prior to the show. We also inform you whether we bring our own sound engineer.

FOH

Mixer

Soundcraft MH4 preferred

min. Requirements

23 channels

switchable Phantompower

EQ: low (shelf)

lo mid (semiparametric)

hi mid (semiparametric)

hi (shelf)

2 Aux Sends - Post Fader (FX)

if no separate monitor-mixer available:

4 Aux Sends - Pre Fader (Monitoring)

FX/Dynamics

7 compressors (see channelmap)

5 gates (see channelmap)

1 Reverb (i.e. Lexicon, T.C electronics, ...)

1 Tap Delay (TC D-two)

EQing

32 band graphical EQ on Master Sends

32 band graphical EQ on all Monitor-Sends

Placement / Position

placed on a riser (aprox. 30cm)

not underneath or on a balcony

in line with the center of the stage

distance: about 2/3 of the auditorium's length

unobstructed view of the stage

PA

- first class, phase coherent P.A system
- capable of producing at lease 110 decibles (dbA) of clean, undistorted sound at the most remote point in the auditorium

the P.A. and monitor system must be set up, free from hum, at least one hour prior to sound check time

Monitoring

we prefer separate monitor mixing on stage by an experienced monitor engineer, who must be available from get-in time until the end of the performance

4 monitor-wedges

Monitor-Sends

1	Drums	Wedge
2	Lead Voc	In-Ear (provided by band)
3	Cello	In-Ear (provided by band)
4	Keys	Wedge
5	Clarinet	Wedge

Misc

- an experienced engineer who is familiar with the equipment must be present from the get-in time until the end of the performance
- 2 stage-hands for load out and load in
- no Behringer equipment
- please provide a legal parking place
- please provide a table next to the entrance for merchandise
- doors must be closed during setup and soundcheck
- the organizer is responsible for measures concerning safety
- this rider is part of the contract

Please call if a requested item is unavailable. We are flexible but like to avoid surprises on concert day. Soundcheck will take aprox. 2 hours (including setup). It would be great, if you could accommodate for say 1 hour's time between the soundcheck and the concert.

Contact

non technical questions

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sound-engineer

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(**please note**: he isn't always with us!)