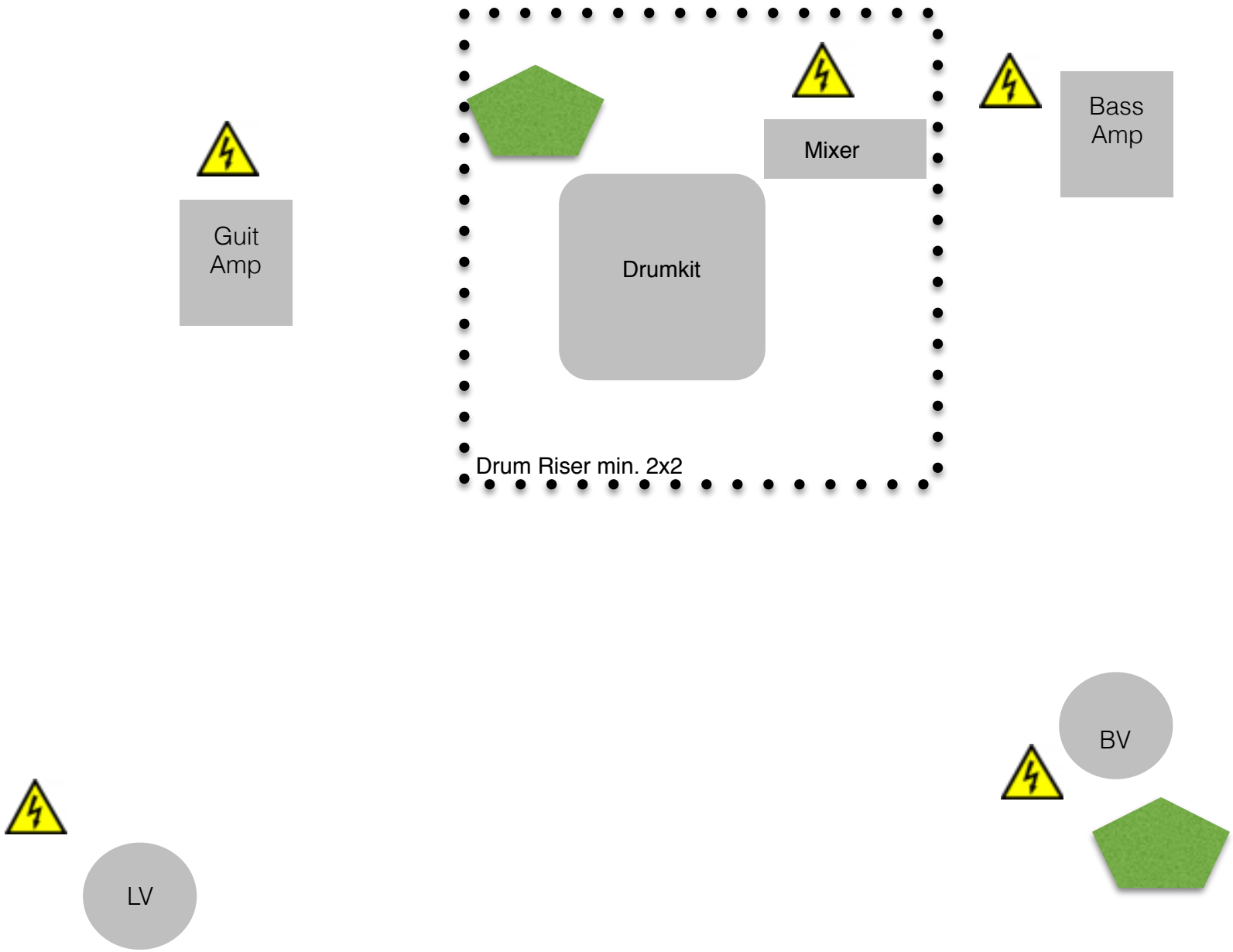
TECHRIDER CLARA LUZIA SETUP: 3 PIECE BAND OCT 2016

Wedge/Sidefill | Power outlet (230V/CEE7/4 – Typ F) | Mic+Micstand



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CHANNELPLAN

Channel	Instrument	Microphone	act. DI	Insert	Remark	Who
1	BD	AKG D112		Gate - Compr	provided by Clara Luzia	**CATHI**
2	Snare Top	Sennheiser e604		Gate - Compr	provided by Clara Luzia	
3	Snare Bttm	Shure SM57		Gate		
4	HiHat	AKG C451			provided by Clara Luzia	
5	Tom High	Sennheiser e604		Gate	provided by Clara Luzia	
6	Tom Low	Sennheiser e604		Gate	provided by Clara Luzia	
7	OH L	Neumann KM184			provided by Clara Luzia	
8	OH R	Neumann KM184			provided by Clara Luzia	
9	Backing Track		x		1 x Jack Mono 6,3	
10	Guit	Shure SM57			Stark AMP	**CLARA**
11	Lead Voc	Neumann KMS104+			provided by Clara Luzia	
14	BV	Shure SM58				**pauT**
15	Bass				Amp DI Out	
16	Bass	Shure SM57				

please provide mic stands and cables for ALL microphones!

FOH

Mixer

We are touring with our own mixing console: Soundcraft Si Expression 2.

Please provide at FOH:
- Table: 120cm x 70cm
- Audio-Multicore from stage to FOH with at least
  - 16 Mic Sends (XLR male @ FOH)
  - 6 Returns (XLR female @FOH) (4 monitor returns, 2 PA returns)
  - optional: one additional return for 2nd IEM-channel
  - optional: one additional return for sub
- Power Outlet

Placement / Position

- placed on a riser (approx. 30cm)
- not underneath or on a balcony
- in line with the center of the stage
- distance: about 2/3 of the auditorium's length
- unobstructed view of the stage

PA

- first class, phase coherent P.A. system
- capable of producing at least 110 decibels (dbA) of clean, undistorted sound at the most remote point in the auditorium

the P.A. and monitor system must be set up, free from hum, at least one hour prior to sound check time

Monitoring

we prefer separate monitor mixing on stage by an experienced monitor engineer, who must be available from get-in time until the end of the performance

3 monitor-wedges

Monitor-Sends

1	Drums	In-Ear (provided by band)
2	Lead Voc	In-Ear (provided by band)
3	Bass	Wedge

Misc

- an experienced engineer who is familiar with the equipment must be present from the get-in time until the end of the performance
- 2 stage-hands for load out and load in
- no Behringer equipment
- please provide a legal parking place
- please provide a table next to the entrance for merchandise with proper lighting & **w-lan**
- doors must be closed during setup and soundcheck
- the organizer is responsible for measures concerning safety
- this rider is part of the contract
- **no smoking** in the concert hall during soundcheck and show

Please call if a requested item is unavailable. We are flexible but like to avoid surprises on concert day. Soundcheck will take approx. 1,5 hours (including setup). It would be great if you could accommodate for say 1 hour’s time between the soundcheck and the concert.

Lighting

A local technician is required, the band doesn’t tour with their own lighting tech.

Contact

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